ウィザーズ ソウル
Wizard's Soul
～恋の聖戦（ジハード）～
3
秋★枝
aki edo
MFコミックス

MY TURN.
FROM MY HAND I SUMMON
"CHERNOBOG'S SEAL PRACTITIONER".
Each player can't pay life (except to protect their remaining life) or their own charge more.
500
500
2000
As I thought.
I'm bad... with this person.
SHE RAN OUT OF COUNTERS, HUH.
MAN- AKA...
SHE HAD THAT SUMMONED ON HER, HUH.
OUCH

turn12
Wizard's Soul
3
～恋の聖戦（ジハード）～
秋★枝
aki eda

THE FIELD GOT FROZEN, WITH THIS.

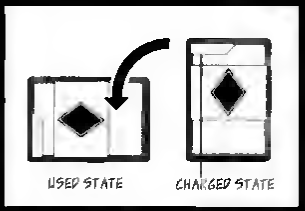
SURE DID.

SHE DID SUMMON *THAT* AFTER ALL.

DUE TO "CHERNOBOG'S SEAL PRACTITIONER"'S EFFECT

THEY CAN ONLY UNTAP ONE OF THEIR MATERIALS ON THE FIELD EACH TURN.

The 'materials necessary to cast spells, summon creatures and so forth



can be used by placing them horizontally (tapping them). Fundamentally, they are returned to their original, vertical (untapped) state upon the beginning of one's turn.

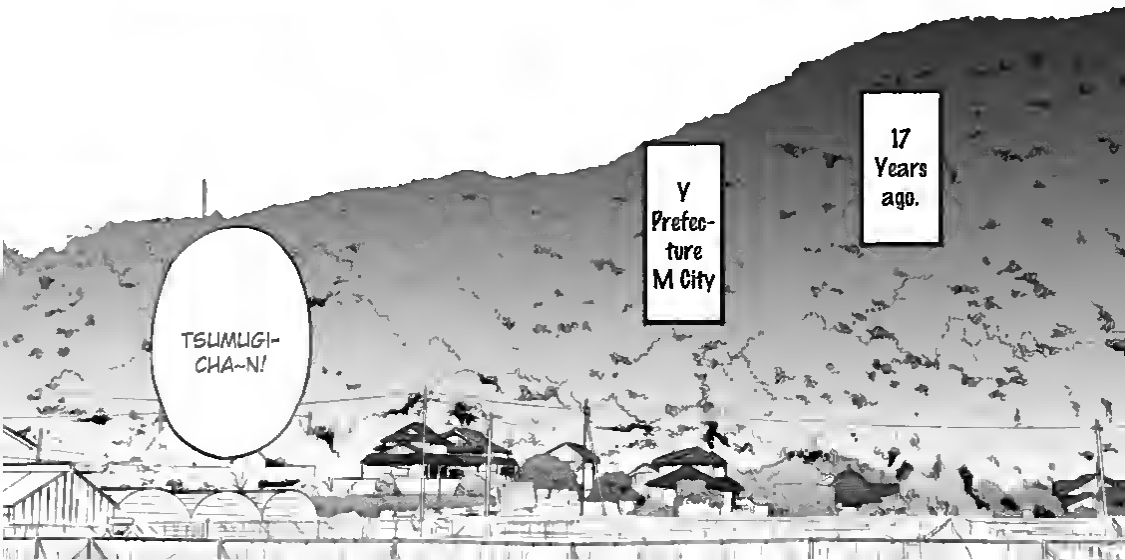
It seems

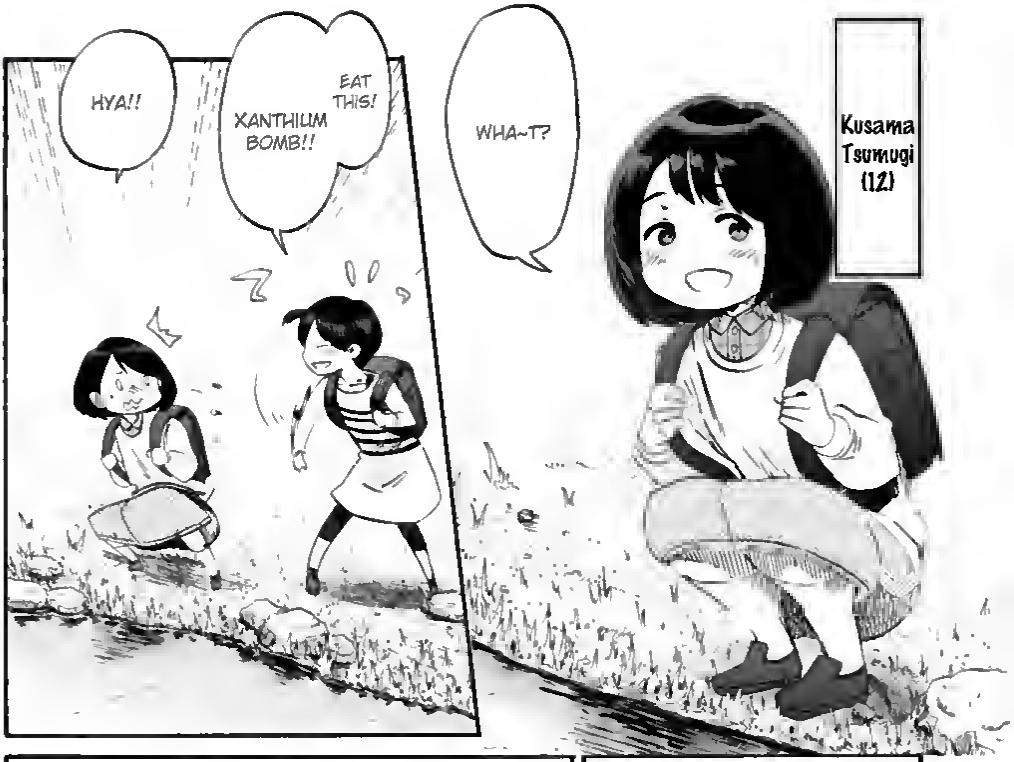
At the same time there is also a similar action of placing creature cards sideways to place them into a defensive state - this is, however, an unrelated topic of it's own.

WELL,
THERE'S NOTHING SHE CAN DO HERE.
to be honest
TO START WITH
MANAKA'S DECK
IS BASED ON COSTLY CARDS, SO.
TRUE.
For Manaka
to end up on the side that gets locked is just...

It's almost as if I'm looking at my past self.
END TURN.
On the other side, a full victory streak in this tournament.
huh
what a repulsive feeling.

I PLACE
ONE CARD FACE DOWN.
From the looks of it,
she is a middle schooler,
I suppose.


17 Years ago.
Y Prefecture M City
TSUMUGI-CHA~N!


Kusama Tsumugi (12)
WHA~T?
HYA!!
XANTHIUM BOMB!!
EAT THIS!

COME ON~!
WHAT, WHAT WERE YOU LOOKING AT?
SOME SMALL FISH HERE.
EH!?
WHERE, WHERE?
I saw them
THEY LEFT 'CAUSE OF YOUR XANTHIUMS, MII-CHAN.
EH-

BUT YOU'VE GOT IT GOOD, TSUMUGI-CHAN.
WHAT DO YOU MEAN?
'CAUSE YOU'RE THE STRONGEST AT SCHOOL, RIGHT?
NH-?
I WISH I WAS GOOD AT EITHER STUDYING OR WS, TOO~
あ〜あ
MII-CHAN...
THAT'S STILL WAY IN THE FUTURE, YOU KNOW.
YOU'RE GOING TO GO TO A UNIVERSITY IN THE CITY, AREN'T YA?
IN THE FU-TURE,
how nice~
stuff like that
SURE
LET'S GO BUY A PACK AT YAMAMOTO'S STORE AND HEAD HOME.
THEN,

NO...
M CITY IS SO FAR OUT IN THE STICKS, AND THERE'S NOTHING HERE, SO I REALLY WANNA GET OUT OF HERE
BUT IF I WENT TO A SCHOOL IN THE CITY I'D HAVE TO STUDY EVEN MORE, NO...?
I DON'T WANNA...
DUH.

YEA, EVERY WEEK... UN-UH, LET'S HAVE FUN THERE EVERY-DAY!!
IN THE CITY THERE ARE AMUSEMENT PARKS, AND MOVIE THEATRES, AND CLOTHES SHOPS AND CARD SHOPS, AND TOURNAMENTS, AN LO~TSA MORE THINGS LIKE THAT!

LET'S GO VISIT THEN, THE CITY WHEN WE'RE ADULTS!!
LET'S GO THERE JUST TO PLAY!!
SOUNDS GOOD.

And just like that, we quickly grew up
and enrolled at a local middle school.
And there, too
HOW NICE~
IN THE FUTURE I WANT TO LIVE IN THE CITY.
I AGREE~
SFX: KAA -> BLUSH
NO NO
BOTH TOLD ME TO HAVE YOU TEACH ME HOW TO PLAY.
MY MOTHER AND GRAND-MA
AS EXPECTED, TSUMU-CHAN, YOU REALLY ARE AMA-ZING...
かぁぁ
Y-
YES...
YOU WON THE TOWN'S CHAMPIONSHIP YESTERDAY, DIDN'T YOU?
TSUMU-CHAN

KU-SAMA...
SHE HERE?
OH?
SO YOU END UP WINNING BY KINDA KNOWING WHAT TO DO.
KU~
I'M BAD AT TEACHING, YOU KNOW.
I JUST KINDA KNOW WHAT TO DO...
I'M NO GOOD AT TEACHING BUT LET'S TRY.
SURE.
AT LEAST LET'S HAVE ONE MATCH!!
ONE MATCH!
COULD YOU WAIT FOR A ROUND?
AH... SORRY,
I WANNA BECOME STRONG, TOO, AND GET MYSELF A BOY-FRIEND!!
HOW NICE~!
YOUR BOYFRIEND IS CALLING YOU~
TSUMU-CHA~N,
OH~

Everyday was fullfilling,

and shone brightly.

I felt a vague sense of uncertainty towards my future,

and tried doing some vague re-search.

The future... career plans...

an occupation I like?

Universities I want to attend...?

and as expected for one in their teens,

I got swept along with the fashion and trends in front of me.

FASHION

MUSIC

ACCESSORIES

COSMETICS

DECKS

MISC ITEMS

I was surrounded by lots of friends,

T-SHIRT: TOIL/SALT

My world was filled with things I wanted to do ..

and in the blink of an eye time passed past ..

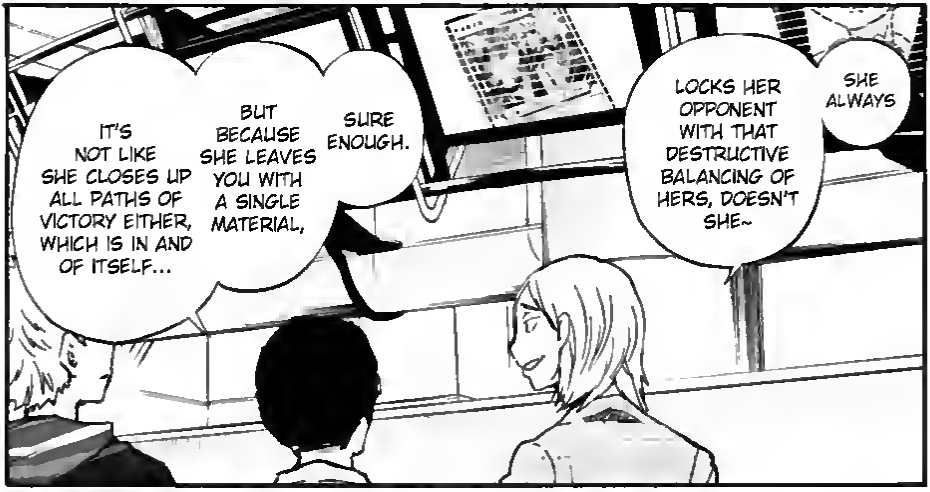
all sorts of feelings I challenged at full force.

I experienced love,

and worries,

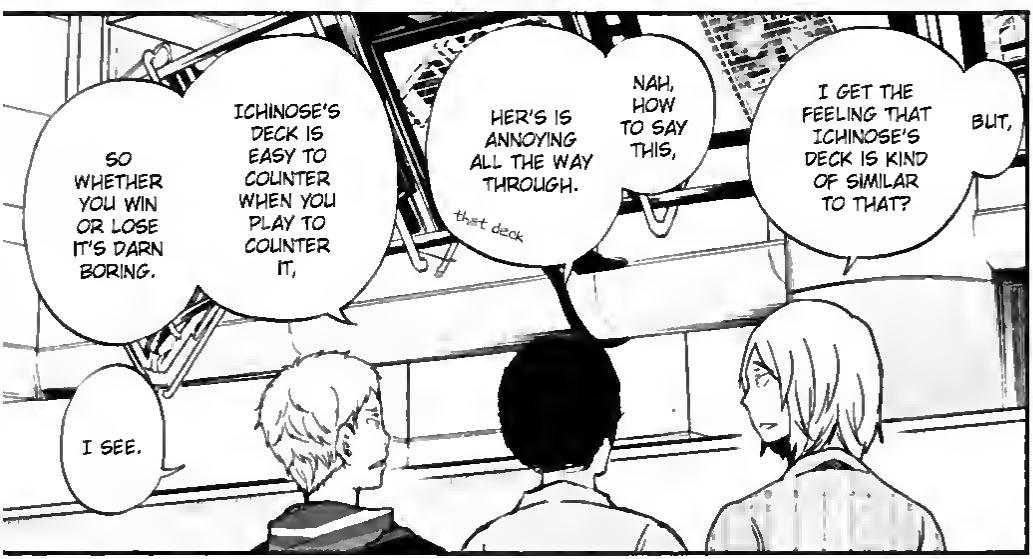
I would have never thought,
that the height of my life would have been my middle school years ...
Ha Ha...
I never thought that those sparkling days would come to an end.
MY TURN.
I PLACE ONE CARD UPSIDE DOWN,
AND END MY TURN.
I'M PLACING A MATERIAL.
DRAW.
DUE TO "CHERNOBOG"'S EFFECT I CAN NOT CHARGE MORE THAN ONE MATERIAL.

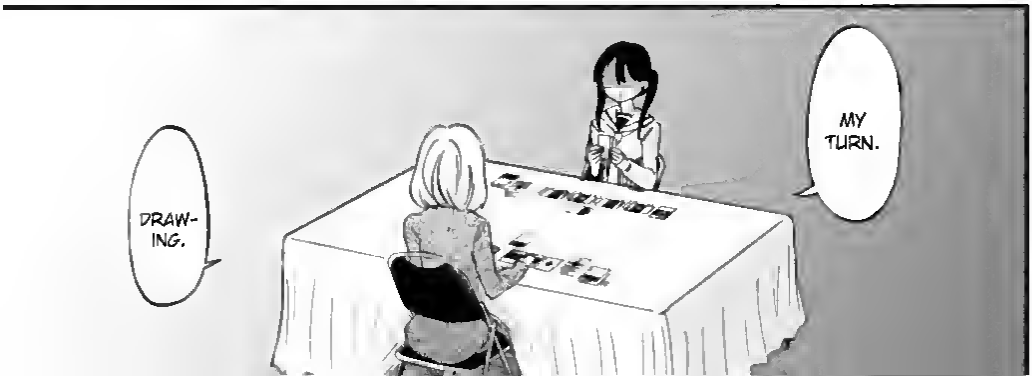
SEEMS LIKE IT.
DID KUSAMA-SAN DECIDE IT WITH THAT MINIMUM LOCK OF HERS?
OH,
...
AS EXPECTED, SHE CAN'T DO ANYTHING.
AH-


IT'S NOT LIKE SHE CLOSES UP ALL PATHS OF VICTORY EITHER, WHICH IS IN AND OF ITSELF...
BUT BECAUSE SHE LEAVES YOU WITH A SINGLE MATERIAL,
SURE ENOUGH.
LOCKS HER OPPONENT WITH THAT DESTRUCTIVE BALANCING OF HERS, DOESN'T SHE~
SHE ALWAYS

I FOR MY PART ACTUALLY LIKE IT QUITE A BIT.
I'M BAD WITH THESE KIND OF HALF LOCKS.
PERSON-ALLY,
YOU REALLY GET THE FEELING THAT'S SHE'S SLOWLY BUT SURELY TEASING YOU, RIGHT~

WHAT I MEAN IS IT FEELS GREAT TO WIN AGAINST THAT DECK.
HO~?
AH, I GET YOU.
THAT DECK IS ANNOYING TO LOSE AGAINST,
BUT WHEN YOU WIN IT FEELS LIKE YOU REALLY USED YOUR BRAIN AND IT'S FUN, ISN'T IT~
WRONG, IDIOT.
YOU'RE A MASO-CHIST NOW?

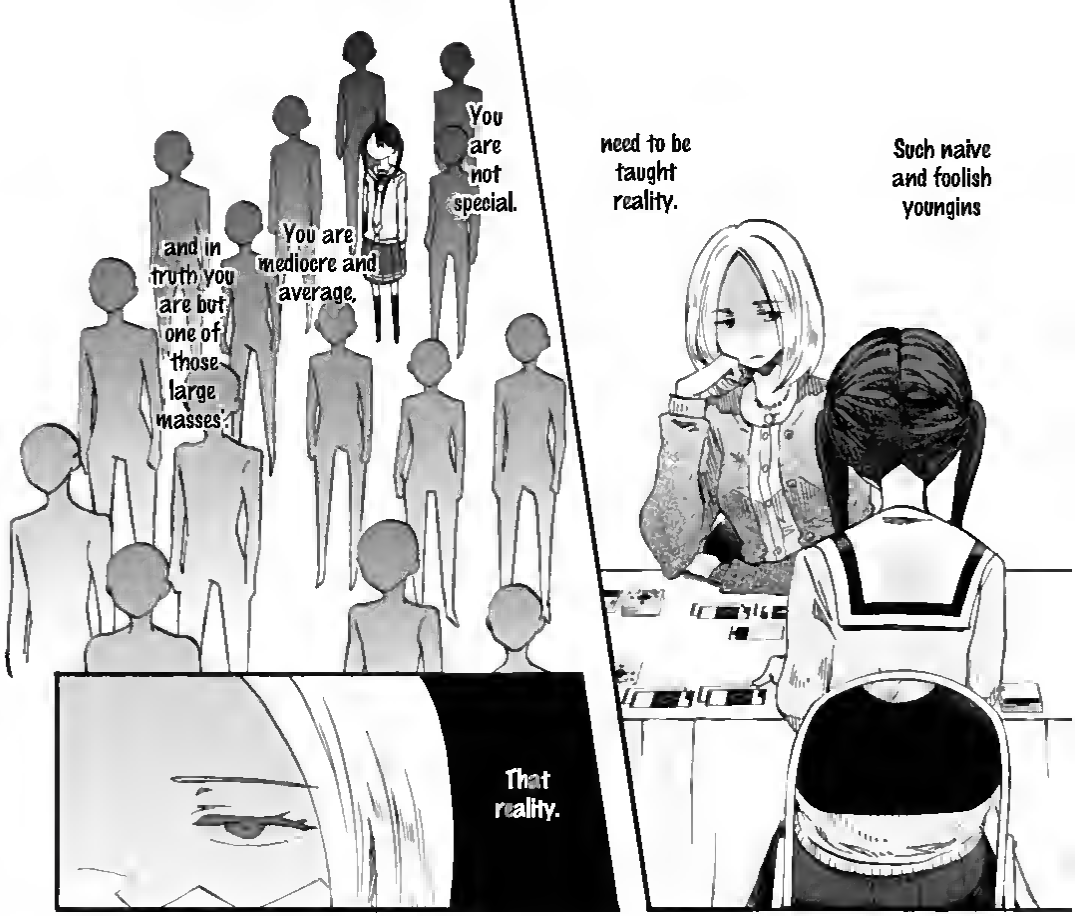

I GET THE FEELING THAT ICHINOSE'S DECK IS KIND OF SIMILAR TO THAT?
BUT,
NAH, HOW TO SAY THIS,
HER'S IS ANNOYING ALL THE WAY THROUGH.
that deck
ICHINOSE'S DECK IS EASY TO COUNTER WHEN YOU PLAY TO COUNTER IT,
SO WHETHER YOU WIN OR LOSE IT'S DARN BORING.
I SEE.


MY TURN.
DRAW-ING.

I SUM-MON
"MID-WINTER'S SEALED ART".
"MID-WINTER'S SEALED ART",
WASN'T THAT A CREATURE THAT, WHEN YOU PUT IT INTO DEFENSIVE STANCE,
ALLOWS YOU TO TAP ONE MATERIAL OF YOUR OPPONENT?
RIGHT, RIGHT.

She's binding her even more, huh.
...
END TURN.
...

Something about this girl
MY TURN.
DRAW-ING.
Looking at her makes me annoyed.
Despite being young, despite being strong,
that face,
that deck.
I understand you. I was like that as well, after all.
And you're playing a somewhat unusual deck just for that.
Aren't you thinking of yourself as some sort of special existence without any foundation?


You are not special.
You are mediocre and average.
and in truth you are but one of those large masses.
That reality.
need to be taught reality.
Such naive and foolish youngins

A highschool in Tokyo~...
Ku-sama Tsu-mugi (15)
Tokyo
14 years prior

There should be some girls that are into WS...
*glance around
There
It's obvious but there isn't anyone I know here...
still...
I'M FROM OUTSIDE THE PREFECTURE AND HAVEN'T MADE ANY FRIENDS HERE YET.
I SEE, SURE.
let's play
NE~ NE~ WOULD YOU PLAY A ROUND WITH ME, TOO?
NH?
MY NAME IS KUSAMA TSUMUGI, LET'S GET ALONG~
LET'S GET ALONG~

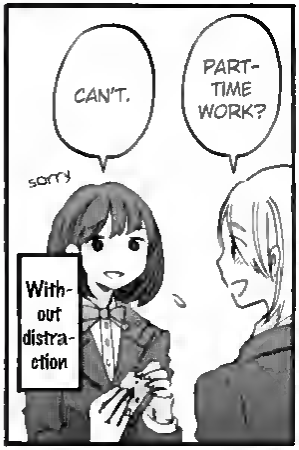
WELL THEN, LET'S PLAY.
SURE!!
I can get a good grasp of whether we could get along...
Judging from what kinda cards she puts into her deck,
and her strength while playing
By appealing with my strength
I should be able to make lots of friends even in the city ..!!
KU-SAMA-SAN,
YOU'RE PRETTY STRONG.
EH ...
NO ...
EH ..?
HE-..

That day, was the first time I ever had more losses than wins against an opponent of the same age.
The city folk
are way too strong..!!
SERIOUSLY, WE'RE NORMAL.
NOT AT ALL.
NONO NONO
you're strong, I say
EH-?
THIS IS NORMAL
AREN'T YOU TOO STRONG?
...
LET'S PLAY AGAIN SOMETIME, OKAY
THIS WAS FUN.
Of course, there would be a gap in battle strength as well.
The difference in player population between the countryside and the city was clear as day.
It wasn't possible to challenge others online either, yet.
In that era, unlike today the internet hadn't spread yet and the speed at which information was shared was slow.

I'm going to become strong as well,
like everyone around me...!!
.....
In response to this first frustration of my life, I made it my spring board,
cast everything aside during my high school years, and focused solely on WS.

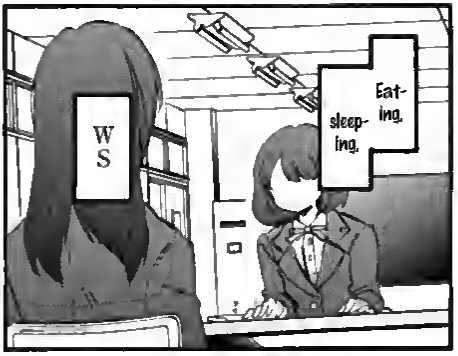
Without loving
I...
KU-SAMA-SAN, I...
SORRY, I HAVE THINGS I GOT TO DO.

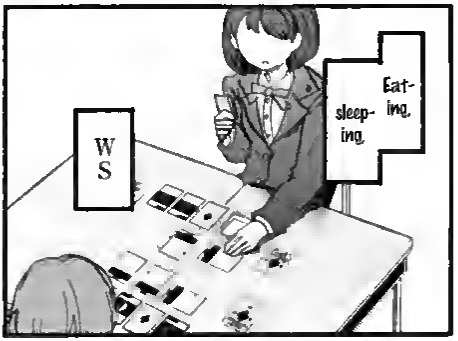
KUSAMA-SAN, YOU FREE AFTER SCHOOL?
SORRY, NOT SO MUCH.
Without playing


PART-TIME WORK?
CAN'T.
sorry
Without distraction

KARA-OKE?
WON'T GO.
sorry
Without playing

Thanks to that, upon graduation time
I had finally become strong like everyone else around me.


W S
Eat-ing, sleep-ing,


W S
Eat-ing, sleep-ing,

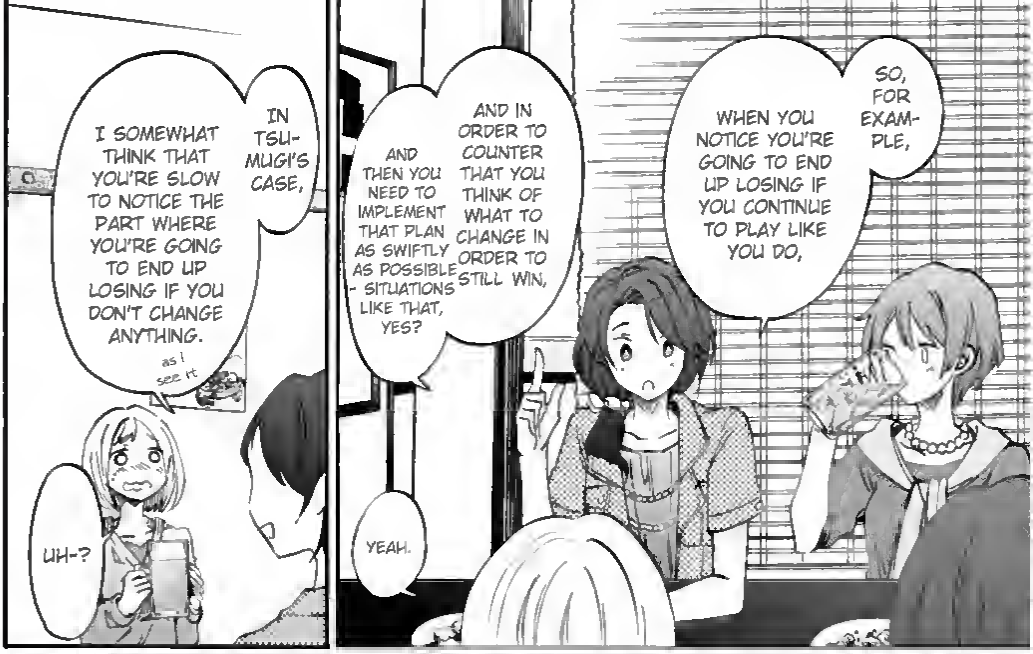
There as well, I disregarded everything else,
and focused solely on WS.
I somehow managed to enroll into a somewhat decent university.
For my university, too,
by padding my averages using WS points,

However

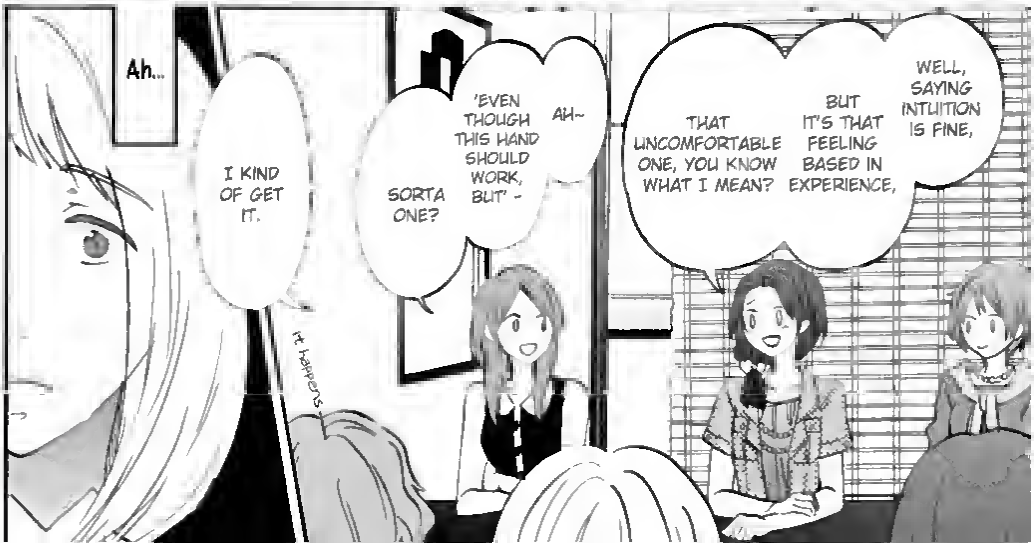
KU-SAMA-SAN,
WANNA PLAY A ROUND?
...YES.

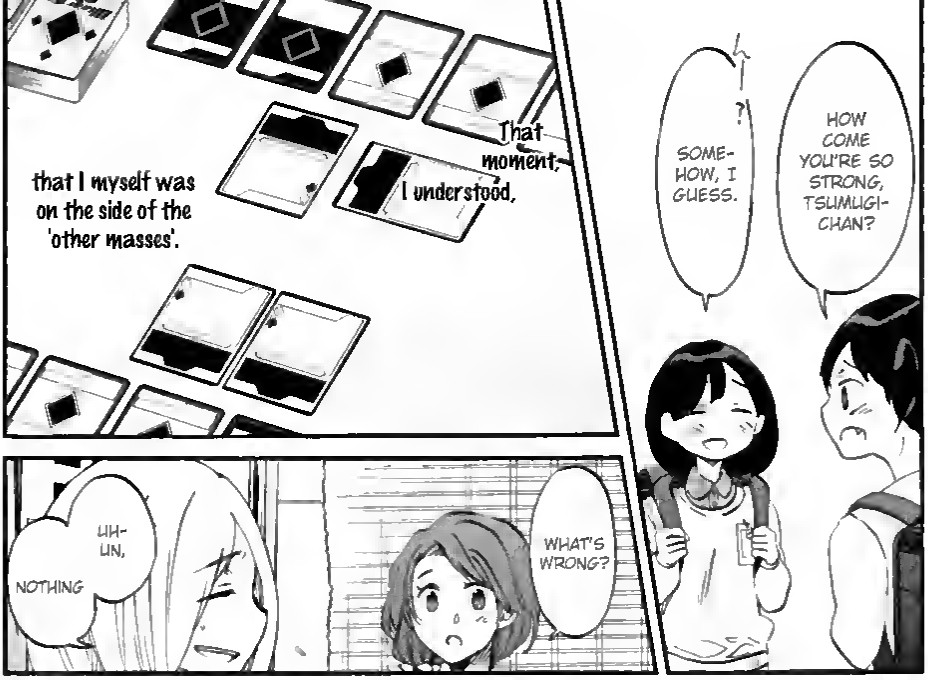
I could never win more than
I lost.
KANPA~!
When I joined a circle at my University of people aiming to become Pro WS players, I met them,
the truly strong people.

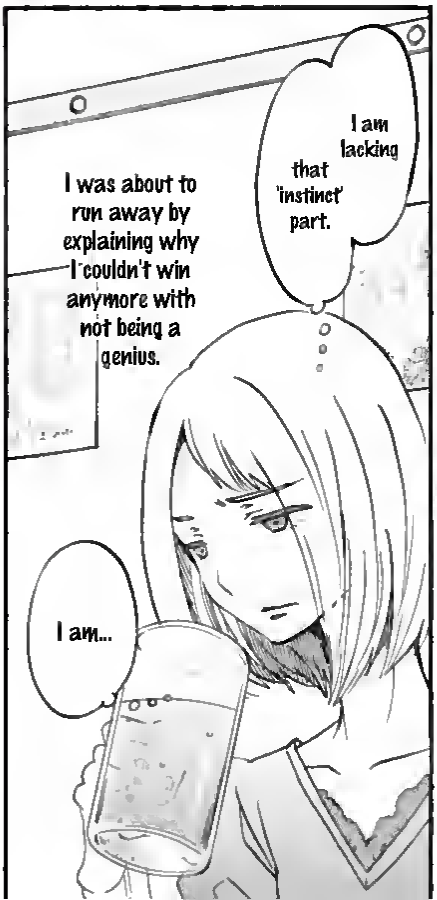
I'M NOT SURE HOW TO ANSWER SOME VAGUELY UNSPECIFIC WORRY
LIKE THAT.
NH?
HOW COME I CAN NEVER SEEM TO WIN...
...
GOOD WORK~
...IS WHAT I'M THINKING ABOUT.
OR MY UNDERSTANDING OF WHAT THE CURRENT TRENDS ARE, LACKING,
BAD TRAINING METHOD,
THEN SAY, IS IT LACK OF TRAINING,

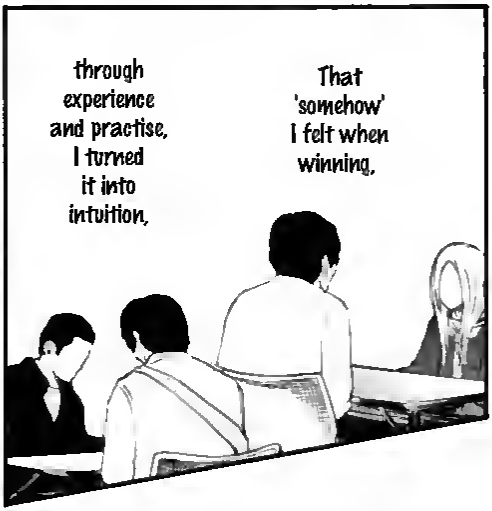

SO, FOR EXAMPLE,
WHEN YOU NOTICE YOU'RE GOING TO END UP LOSING IF YOU CONTINUE TO PLAY LIKE YOU DO,
AND IN ORDER TO COUNTER THAT YOU THINK OF WHAT TO CHANGE IN ORDER TO STILL WIN,
AND THEN YOU NEED TO IMPLEMENT THAT PLAN AS SWIFTLY AS POSSIBLE - SITUATIONS LIKE THAT, YES?
YEAH.
IN TSUMUGI'S CASE,
I SOMEWHAT THINK THAT YOU'RE SLOW TO NOTICE THE PART WHERE YOU'RE GOING TO END UP LOSING IF YOU DON'T CHANGE ANYTHING.
as I see it
UH-?

THEN HOW DO I NOTICE THAT SOONER?
WHAT WE JUST TALKED ABOUT...
BY WIDENING YOUR DEGREE OF UNDERSTANDING... IS PART OF IT, I GUESS...
PUTTING IT INTO A STRANGER TERM...
IT IS PRECISELY
HOW ONE'S INTUITION COMES INTO PLAY I SUPPOSE?


WELL, SAYING INTUITION IS FINE,
BUT IT'S THAT FEELING BASED IN EXPERIENCE,
THAT UNCOMFORTABLE ONE, YOU KNOW WHAT I MEAN?
AH~
'EVEN THOUGH THIS HAND SHOULD WORK, BUT' -
SORTA ONE?
I KIND OF GET IT.
Ah...
it happens

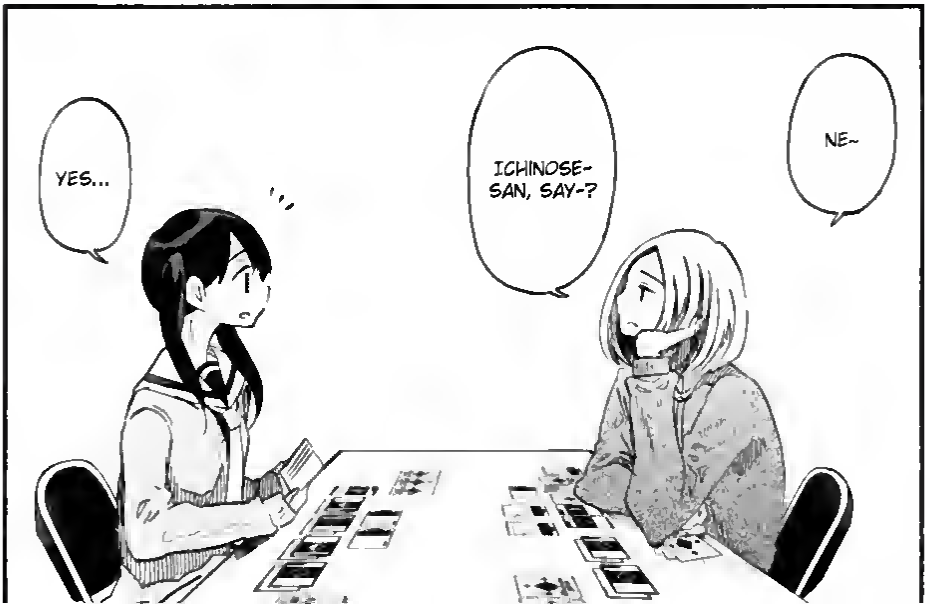

that I myself was on the side of the 'other masses'.
That moment,
I understood,
SOME-HOW, I GUESS.
?
HOW COME YOU'RE SO STRONG, TSUMUGI-CHAN?
UH-UN, NOTHING
WHAT'S WRONG?


I was about to run away by explaining why I couldn't win anymore with not being a genius.
I am lacking that 'instinct' part.
I am...


That 'somehow' I felt when winning,
through experience and practise, I turned it into intuition,
and increased the amount of people I could win against.
in order to create an even more precise 'somehow'.

At some fixed point, I couldn't advance any further.
It's frustrating
mediocre...
and yet I couldn't win
I have, if I do say so myself, played at my maximum height,
even though I want to stop
It's vexing, it's painful, it's irritating.
I'm sick of this.
still do love this game, after all.
Ending my turn.
In the end, I
I'm placing one card upside down on the field
to a sickening extent...

At first glance, she looks like she dislikes playing,
and her deck gives off a sickening feeling as well but...
When actually playing,
...she enjoys it.
Aah, I hate this.
Feels like my life got locked instead.


NE~
ICHINOSE-SAN, SAY-?
YES...

FU~N
...NO.
.....
AH...
WS?
LIKE
DO YOU
I'm bad with her...
...THAT SO-

Ch. 7

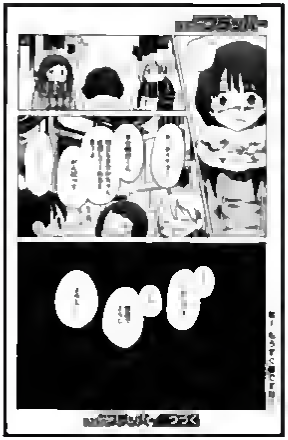
This is not a monster kin.

Ch. 6

Ouji-kun isn't in the wrong here... But he's a fool, so~

Ch. 9

Did Manaka's serious switch flip on!?



Ch. 8

Ah~ it's almost spring, isn't it~

Ch. 11

This was a bit too scary, so I'll be taking the next issue off.

Ch. 10

Able to speak these words earnestly... Eita, you've grown as well, haven't ya!!

COMIC FLAPPER掲載時の
担当さんがつけたアオリ集2

Wizard's Soul

LAST PAGE OF CHAPTER 11, AND THUS LAST PAGE OF VOL 02. FORGOT TO INCLUDE IT IN CHAPTER 11, SO HERE YOU GO.

Wizard's Soul 2 ～恋の聖戦（ジハード）～

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本電子書籍は下記にもとづいて制作しました
MFコミックス　フラッパーシリーズ
Wizard's Soul 2 ～恋の聖戦（ハート）～
発行日　2014年8月31日　初版第一刷発行

RANDOM SCANLATION BY RANDOM XTOSTOS AND POOPYBEE

APPARENTLY I LIED. MORE RELEASES FROM ME.

I HAVE THE TRANSLATIONS FOR MOST OF VOL 3 PRETTY MUCH DONE, AS A SIDE-EFFECT OF HAVING READ THE RAW FOR MYSELF.

THAT SAID, THERE WAS NO WAY I WOULD HAVE DONE ALL THE OTHER SCANLATION WORK NECESSARY TO PUT OUT MORE CHAPTERS THAN THE PREVIOUS ONE.

FORTUNATELY FOR YOU AND THE WORLD, SOME RANDOM POOPYBEE OFFERED THEIR AWESOME SUPPORT AND TURNED THIS CHAPTER INTO REALITY. I HAVE NO IDEA HOW LONG THEY PLAN TO KEEP THAT UP, BUT FOR NOW I'LL LET THEM SPEAK:

HI EVERYONE, HOPE YOU LIKED THE CHAPTER!

IT SEEMS LIKE ALL OF THE PREVIOUS SCANLATORS DROPPED THIS MANGA, AND SINCE I WANTED TO KNOW IF MANAKA AND EITA GET TOGETHER MANAKA WINS THE TOURNAMENT AND SOLVES HER DEBT CRISIS, I DECIDED TO JOIN FORCES WITH XTOSTOS! :)

TRANSLATIONS AND SOME REDRAWS WERE DONE BY XTOS[T]OS, AND THE REST (CLEANING, TYPESETTING, AND THE OTHER REDRAWS) WERE DONE BY ME.

NORMALLY, I'M JUST A TYPESETTER, SO IT TOOK ME A WHILE TO GET USED TO CLEANING AND REDRAWING.

REDRAWING IS ONE HECK OF A NIGHTMARE.

- CONNIE AKA POOPYBEE

ANYWAY, ENJOY. BYE.

XTOSTOS